





The English Literary Association, Aryabhatta college, University Of Delhi Invites you for

A Talk by

Date: 06/12/24



Time: 11:30 AM

Prof. B.Mangalam

On

"Tamil Poetics: Dynamics of form and content in The Silappadhikaram"

LOCATION: THE SEMINAR ROOM

Prof. Manoj Sinha Principal Dr. Roshni ELA Convener Alka Lakhera Teacher In Charge





Topic: Tamil Poetics: Dynamics of Form and Content in The Silappadhikaram

Date: 6 December 2024

Time: 11:30 AM

Venue: Seminar Room **Speaker:** Prof. B. Mangalam

The English Literary Association (ELA) hosted an intellectually stimulating lecture by Prof. B. Mangalam on the topic "Tamil Poetics: Dynamics of Form and Content in The Silappadhikaram." Prof. Mangalam, a distinguished scholar, offered valuable insights into the Tamil epic tradition, unpacking the poetic structures, narrative techniques, and socio-cultural dimensions of The Silappadhikaram.

The lecture highlighted the interplay between form and content in classical Tamil literature and its continued relevance to contemporary literary studies. Students were introduced to the rich heritage of Sangam literature, its ethical and aesthetic concerns, and its contribution to Indian literary culture.

An interactive Q&A session followed, where students posed thoughtful questions about the epic's themes of justice, morality, and gender dynamics. Prof. Mangalam's clear and nuanced responses helped students engage more deeply with the text.







THE ENGLISH LITERARY ASSOCIATION, ARYABHATTA COLLEGE, UNIVERSITY OF DELHI

PRESENTS

A SCREENING OF PRIDE AND PREJUDICE (2005 VERSION)



By Discussant:- Binoy Bushan Agarwal

ALL ARE INVITED

AT 1:00 PM

VENUE: THE SEMINAR ROOM

Prof, Manoj Sinha Dr. Rosini ELA CONVENOR

Alka Lakhera TEACHER IN CHARGE

Discussant: Binoy Bhushan Agarwal

On the same day, The ELA also organized a special screening of *Pride and Prejudice* (2005 adaptation) in the college seminar room. The event aimed to familiarize students with cinematic adaptations of literary texts and to encourage discussions on how film reinterprets the classic novel by Jane Austen.

The screening was followed by an engaging discussion led by Mr. Binoy Bhushan Agarwal, who guided students through critical aspects of the film, including its faithfulness to Austen's text, narrative choices, visual style, and portrayal of characters. Students actively participated, sharing their views on Elizabeth Bennet, Mr. Darcy, and the socio-cultural contexts depicted in the movie.

This event not only deepened students' appreciation of Austen's work but also introduced them to adaptation studies as a field of literary exploration. The interactive format fostered critical thinking and interpretation skills, making the session both educational and enjoyable.

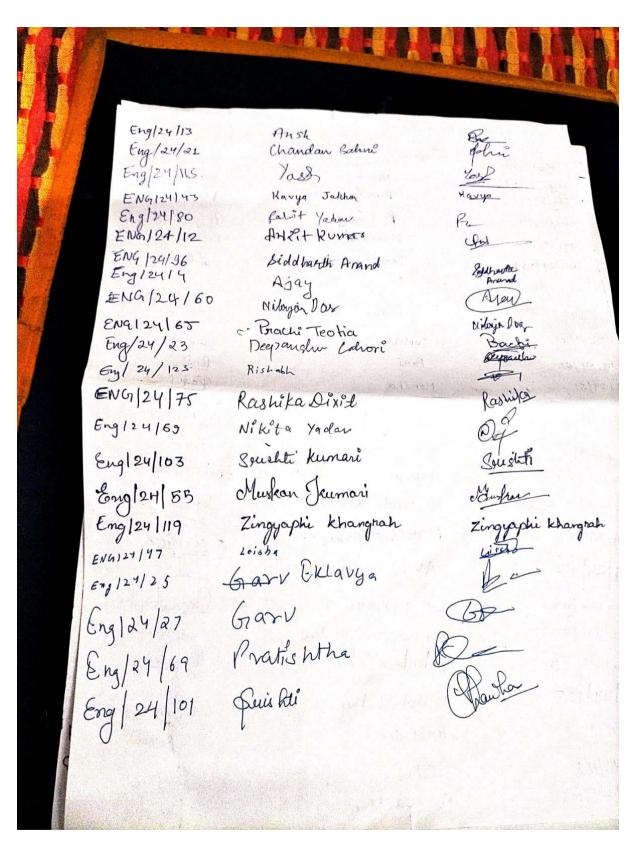






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